

English IV AP– World Literature – Syllabus – 2020/2021

Literature: English IV AP is an academically rigorous journey through World Literature beginning with Homer’s chronicling of the Greeks in *The Iliad* to Albert Camus’ 20th century existential classic *The Plague*. English IV AP is taught in the spirit and style of a college survey class. It is intended to provide the student with a solid background in World Literature. In addition, a deep analysis and understanding of the texts will also broaden the student’s awareness of the world and his/her place in it.

DCE: The students will engage in a lengthy research project. This project will take approximately ten to twelve weeks and will encompass the entire research process... thesis statements, research, rough drafts, and final drafts. The DCE is vital for preparing students for college research assignments. Most students, if they stay current with the individual DCE assignments, actually enjoy the project. A word of advice, do not procrastinate. Additional information will be disbursed throughout the semester.

Oral Presentations: Each student will be expected to make brief oral presentations throughout the semester.

Speaking/Listening: Speaking/Listening is 10% of a student’s grade. It is a required part of the California Academic Standards. In addition to the formal oral presentations, the speaking/listening grade is comprised of classroom literary discussion and analysis. Please participate!

Homework: In addition to assigned homework, homework also includes studying for exams, writing assignments, and completing various in-class projects.

Grades: 10% speaking/listening, 90% literature. Grades will be assigned as follows: A 100-92.5, A- 92.49-90, B+ 89.99-87.5, B 87.49-82.5, B- 82.49-80, C+ 79.99-77.5, C 77.49-72.5, C- 72.49-70, D+ 69.99-67.5, D 67.49-62.5, D- 62.49-60, F 59.99 and below.
* It is an Agoura English Department Policy not to round up grades.

Attendance Policy: In-Class: Students should be in their seats and ready to work when the class bell rings, or they will be marked tardy. Six unexcused *tardies* or three unexcused absences will result in a student being *drop/failed* from the class.

Attendance: Distance Learning: Students are expected to be on Zoom or Google Meets at the beginning of the session.

Cheating: Cheating of any kind will not be tolerated. Cheating includes, but is not limited to, the following: copying or looking at another student’s paper during a test or quiz, talking during a test, having information that is being tested visible during a test, copying another student’s homework or class work.

Plagiarism: There is zero tolerance for plagiarism. If a student is caught plagiarizing, they will be reported to the necessary administration officials. The penalty is a mandatory zero for the assignment and academic probation. **Warning: do not**

plagiarize. The penalties are simply too severe. There is no such thing as inadvertent or “accidental” plagiarism.

***All major essays and research papers must be submitted to turnitin.com**

Late Work: Assignments that miss the deadline or are *late* will be marked down 10% (one grade level) per class period. Once five classes have past, no credit will be given.

Make-up Work: Students will have one class period per absence to turn in work that is late due to illness or other excused absence. .

Classroom Conduct: In-Class: 1) Be ready to work when the bell rings. 2) A lecture is a time to listen, a discussion is a time to talk. 3) Be prepared: each student is expected to bring the proper text to class every day. **4) Keep cell phones in backpacks or purses. 5) No personal computers are allowed in class... lecture notes are to be written down in notebooks.**

Distance Learning Conduct: During online Zoom or Google Meets sessions please be dressed in school attire and conduct yourself in a professional manner. Please buy-in to the idea that you are part of a learning community.

Communication: Students, please do not hesitate to see me about any classroom issue. I am a “student friendly” teacher and sincerely believe most issues can be resolved with simple communication. Do not let “molehills” become “mountains”.

Support Period: Support Period runs from 7:50 a.m. to 8:30 a.m. Monday through Friday. If you have any questions regarding an assignment or just need extra instruction... come on in!

1st Semester: *The Iliad, Cyrano de Bergerac, The Plague*

2nd Semester: *Blink, Hamlet, Film as Text*

Please sign and Return: I have read and understand all of the above.

Student’s Signature

Parent/Guardian Signature

Print Student’s Name

Home Phone Number